



Shuzo Oshimi
Creator of *Flowers of Evil*

H A P P I N E S S

——ハピネス——

1

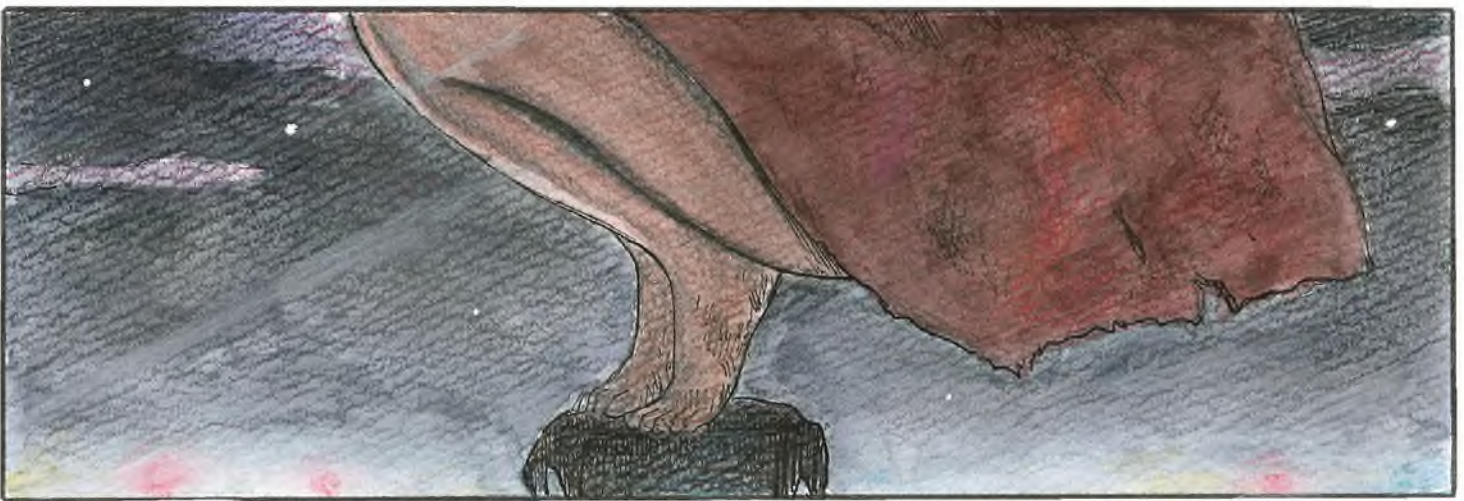
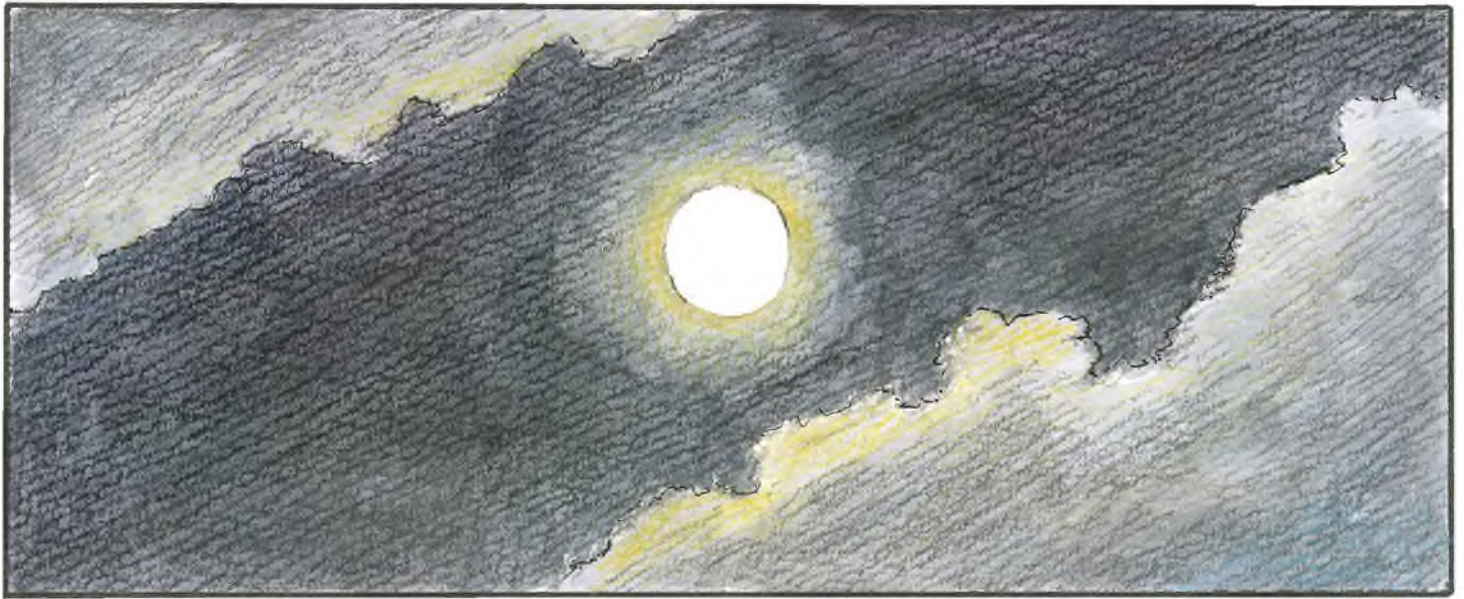
H A P P I N E S S

#1

S H U Z O O S H I M I

H A P P I N E S S # 1 C O N T E N T S

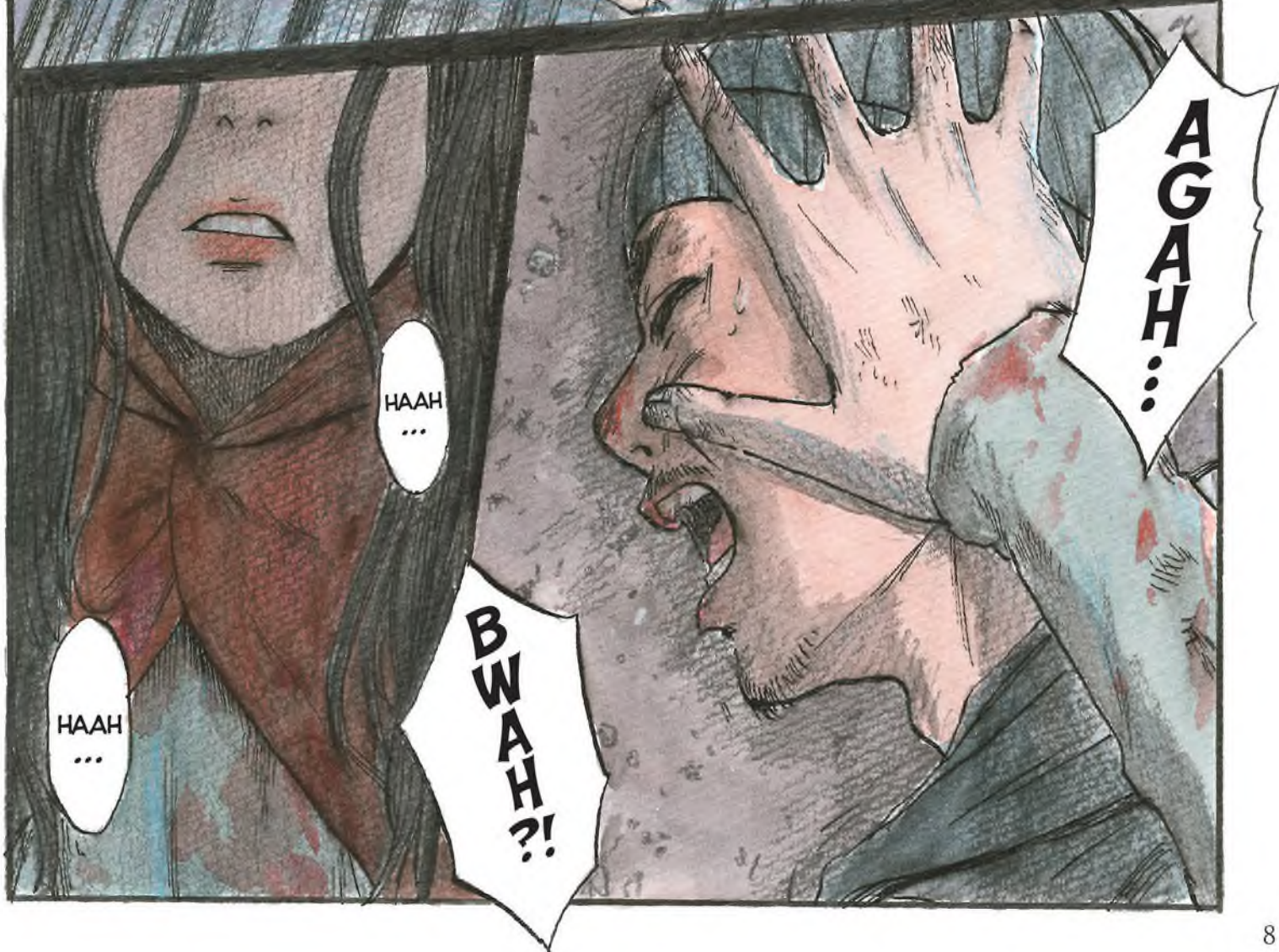
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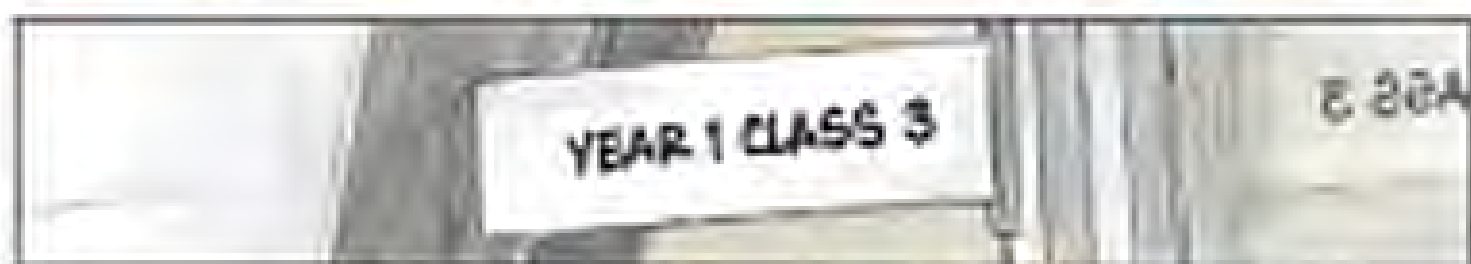
AGAH...

BWAH?!

HAAH ...

HAAH ...







CLATTER
ズズ
...



GET
OVER
HERE,
MAN!

OH-
KAH-
ZAA-
KII?



OH-
YEAH-
???



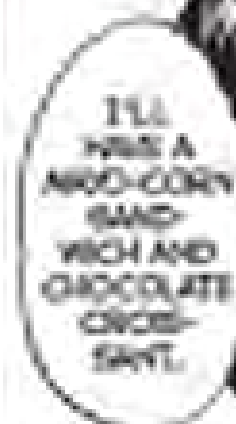
OH, AND
SOME
MELON
BREAD,
TOO!

ONE
FRENCH
DOG, ONE
PORK CUT-
LET SAND-
WICH...

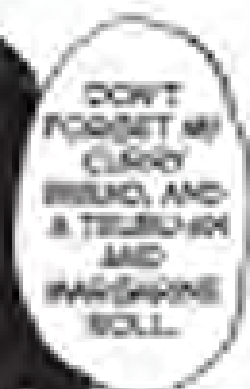
HEY,
COULD
YOU GET
ME...



OH,
AND A
CAFFE
LATTE
TOO,
OKAY?



I'LL
HAVE A
MISO-CORN
SAND-
WICH AND
CHOCOLATE
CROSS-
BUNT.



DON'T
FORGET MY
CURRY
RISOL, AND
A TILGH-ON
AND
MAGGONE
ROLL.



GET ME A
TISHMOCA
AND BEEP
CRO-
GARTLE.



JUST
GET
GOING!



WE'LL
PAY YOU
LATER,
OKAY?



DO
YOU
HAVE
THE...
MONEY
...?

UM...
SURE...



...



MAN, I'M
HUNGRY!

YEAH!
RUN,
OKAZAKI,
RUN!











GOSH, THAT
SURE
IS
SCARY

Fuku
before he
ever had
been the
victim of a
crime.



WUN?

THAT'S
RIGHT
BY US,
ISN'T
IT?

Kobayashi
was later
confined
dead at the
hospital.



THANK
YOU FOR
DINING.

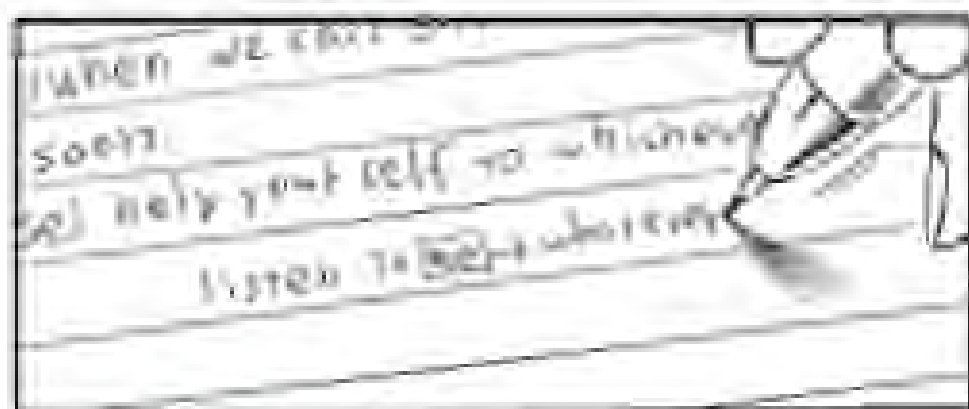


YOU
GUYS
BETTER
BE
CARE-
FUL,
TOO.



YOU GOTTA
EAT MORE,
OR ELSE
YOU WON'T
GROW TALL
LIKE YOUR
BROTHER.

THAT'S
ALL
YOU'RE
HAVING,
PARDON?







WHERE
ARE YOU
GOING?
IT'S
11:30!

NAHO-
TO!



FLOP
FLOP
FLOP



FLOP
FLOP



WHAT?!

WELL,
LET ME
TAKE
YOU
OVER...



I'LL
BE
RIGHT
BACK.

I...
I FOR-
GOT TO
RETURN
A DVD.



...WELL,
JUST BE
CARE-
FUL, ALL
RIGHT?!



I'LL
BE
RIGHT
BACK,
OKAY?

I'LL BE
FINE,
NOW!
IT'LL
JUST
TAKE A
SEC.

FLOP
FLOP

FLOP
FLOP









A
A
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G
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DO
YOU
WANT
TO BE
LIKE
ME?



I
...

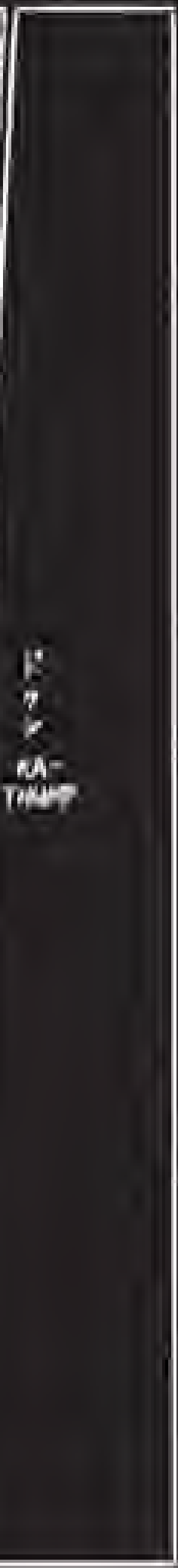


...TO
DIE...

I DON'T
WANT...









KA-
THUMP













Chapter 2
The Scent
of Blood























**DO
YOU
WANT
TO BE
LIKE
ME?**









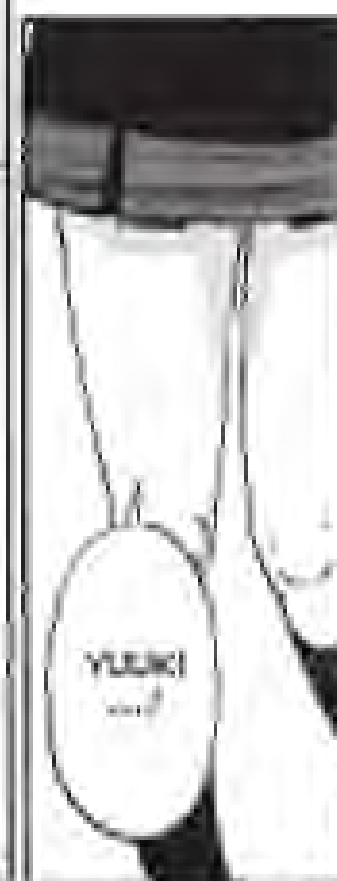












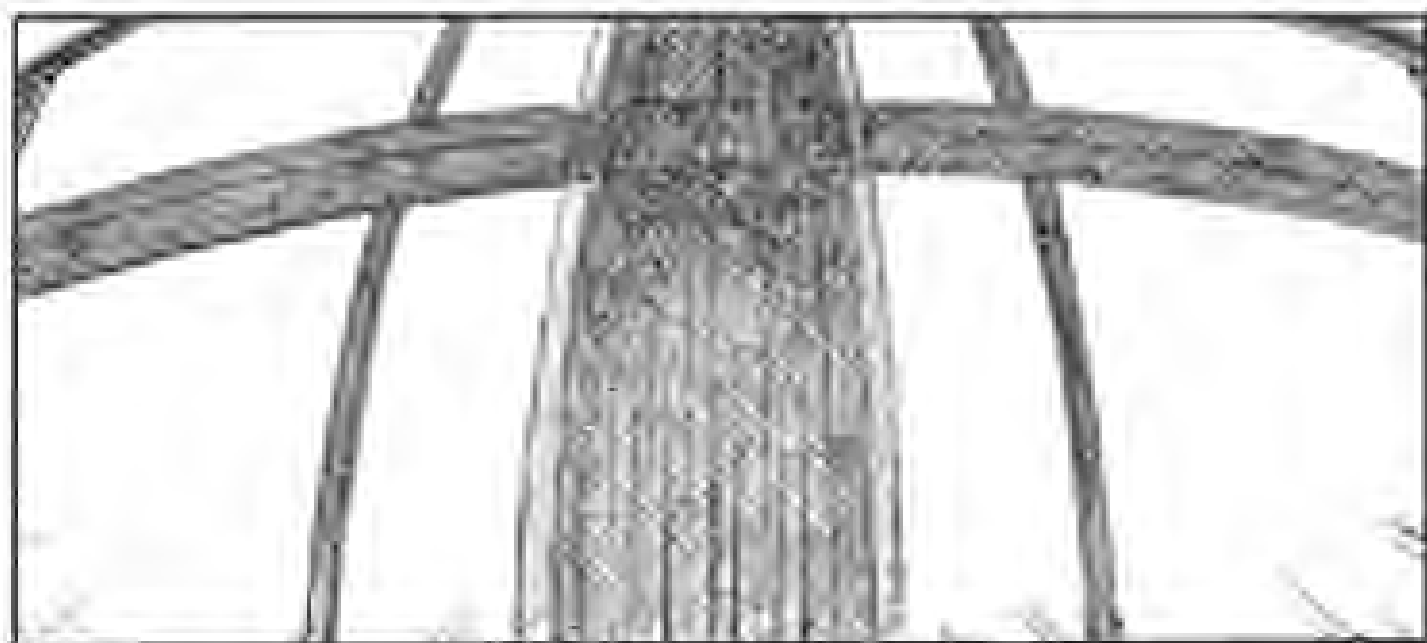


...THIS
SCENT?

WHAT'S
...









I FEEL
KIND OF
SICK...

HUFF

HUFF



WHAT'S
WRONG?
ARE YOU
OKAY?

WAAH-
TOY!



OH
BUT...

SHOULD
I LEAVE
EARLY...













BLOOD...



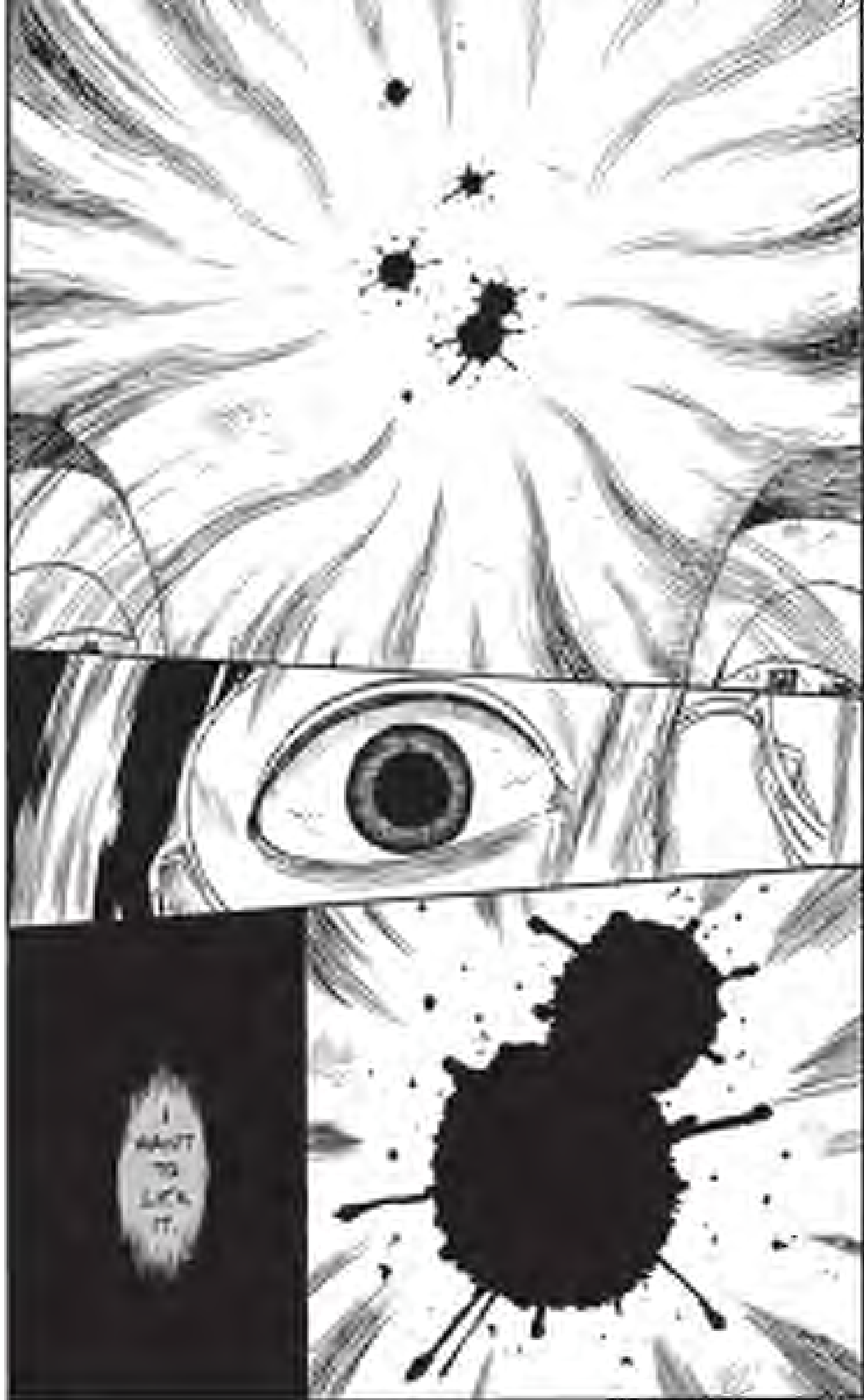














I
WANT
TO
LICK
IT.

I
WANT
TO
LICK
IT.

I
WANT
TO
LICK
IT.

I
WANT
TO
LICK
IT.

I
WANT
TO
LICK
IT.

I
WANT
TO
LICK
IT.

I
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I
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IT.

I
WANT
TO
LICK
IT.





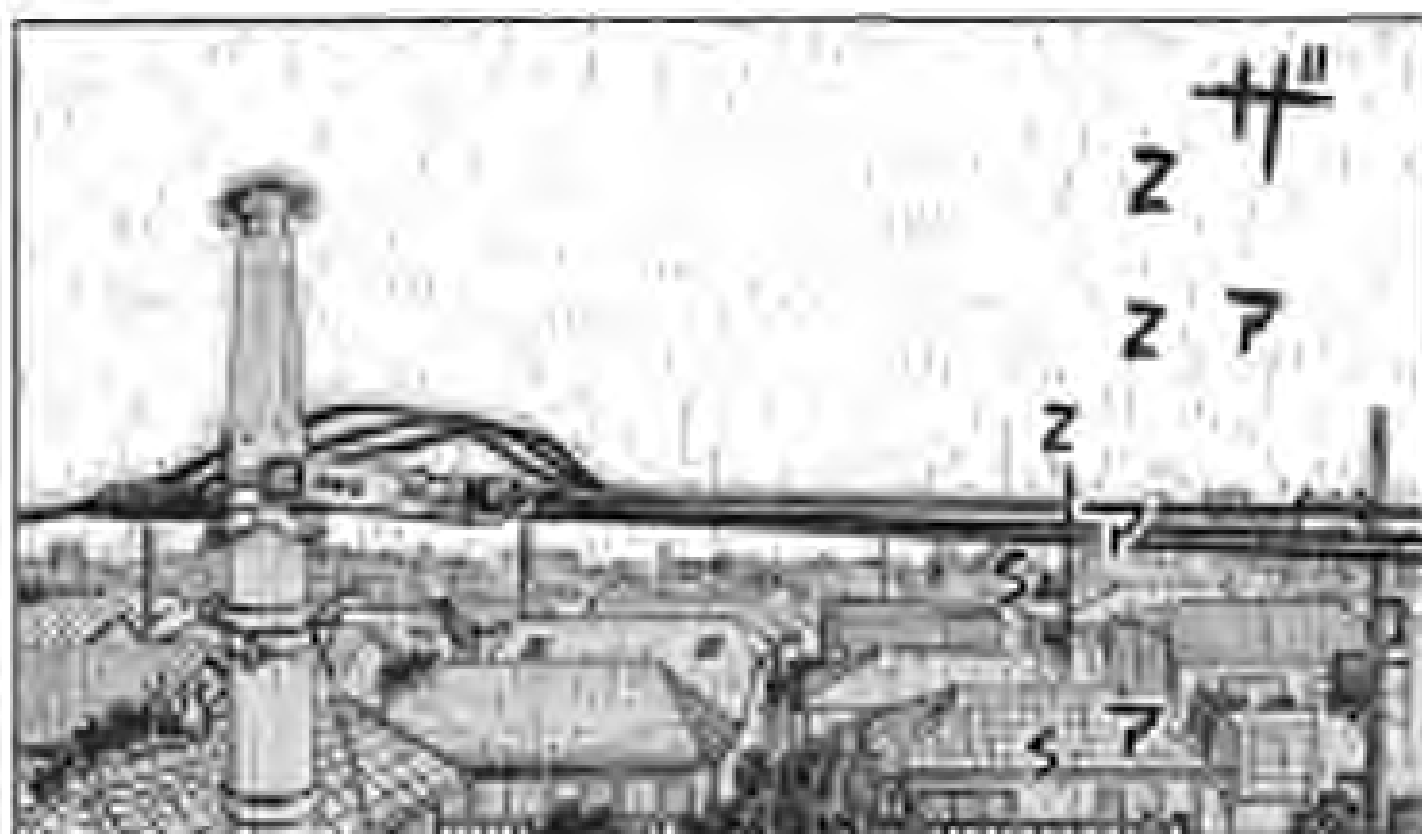
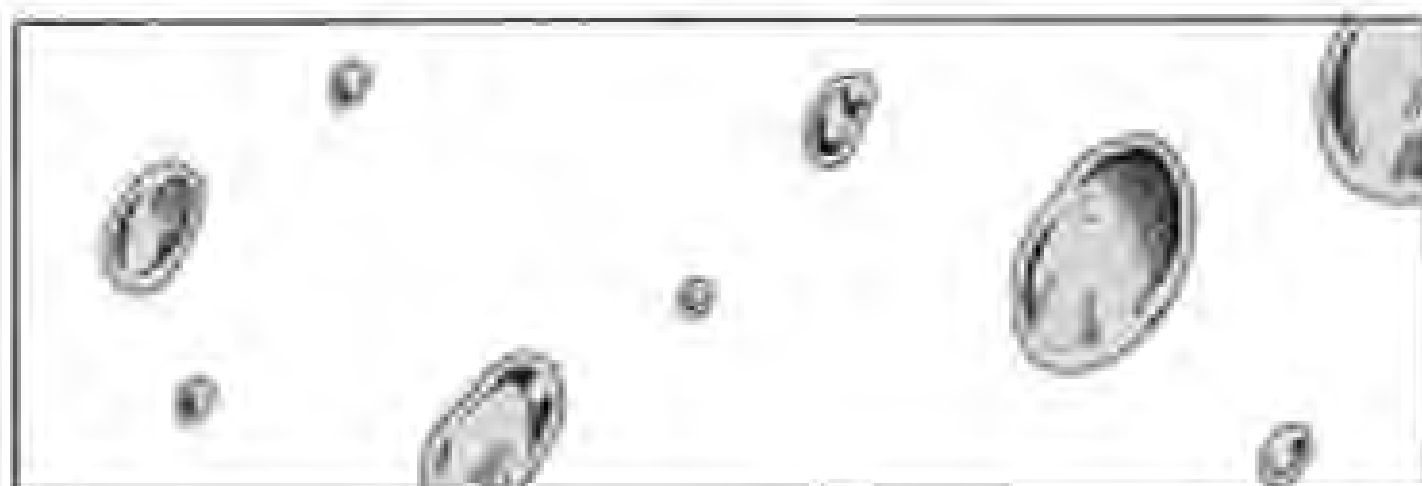








Chapter 3:
Complications











HUH



HEY,
MAN!



PUNCHING
OUT SOME-
ONE LIKE
YUUKI... I
MEAN, DAMN!

I THOUGHT
YOU WERE A
GOOD-FOR-
NOTHING
WEASEL,
OKAZAKI!
GUESS I
WAS WRONG,
HUH?



IT
WASNT

I
UH...
IT...

AH...





















DID YOU
SEE
THAT
JUST
NOW...?



OHA-
ZAKI-
KUN, DID
YOU SEE
IT?



PFFT! HE
LOOKED
SOOO
LAME! IT
WAS
PERFECT!

THAT
ASSHOLE
WENT OUT
TO BUY
HIS OWN
DAMN
LUNCH...!



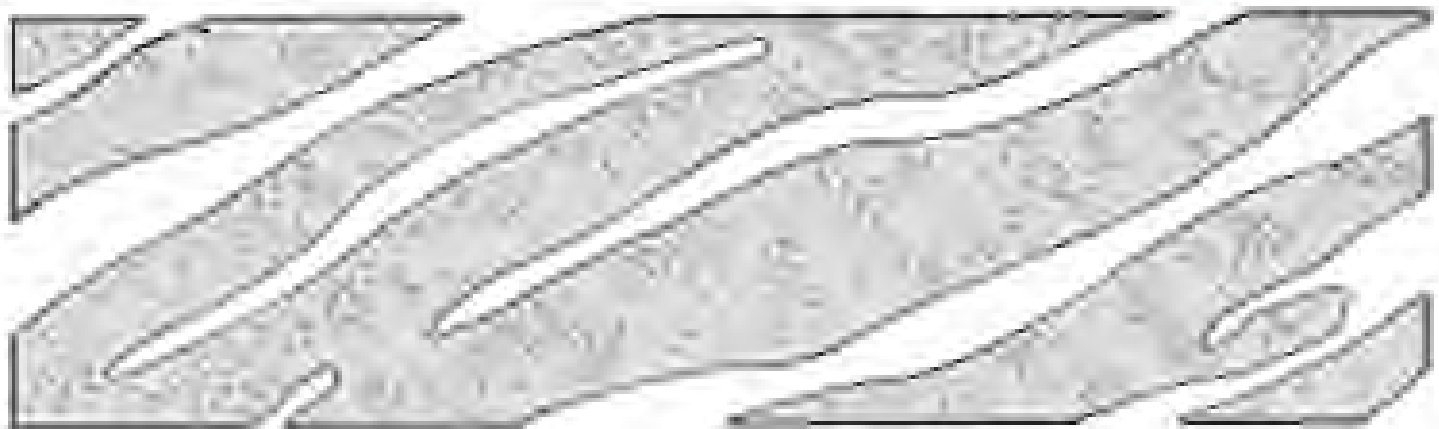






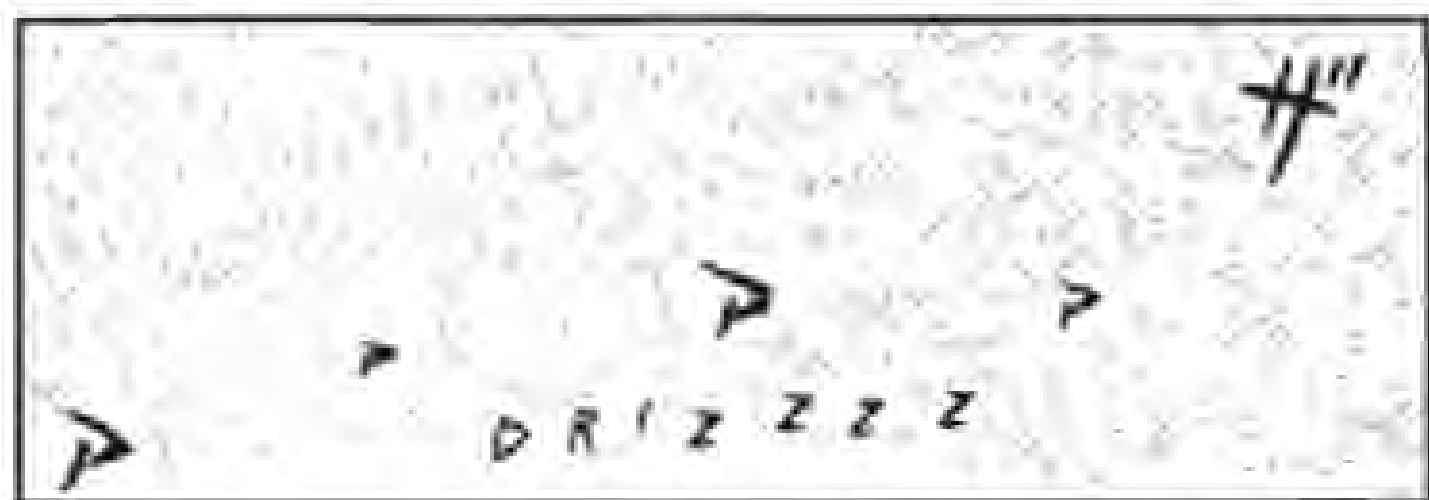










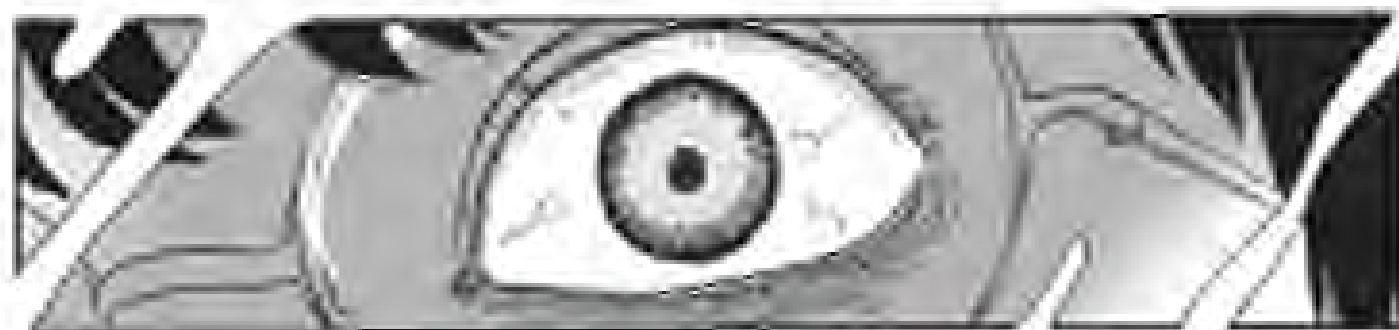














HAAH!

HAAH!

HAAH!

HAAH!

HAAH!



カッ

ASH...!



DASH

カッ



KA-
THUMP

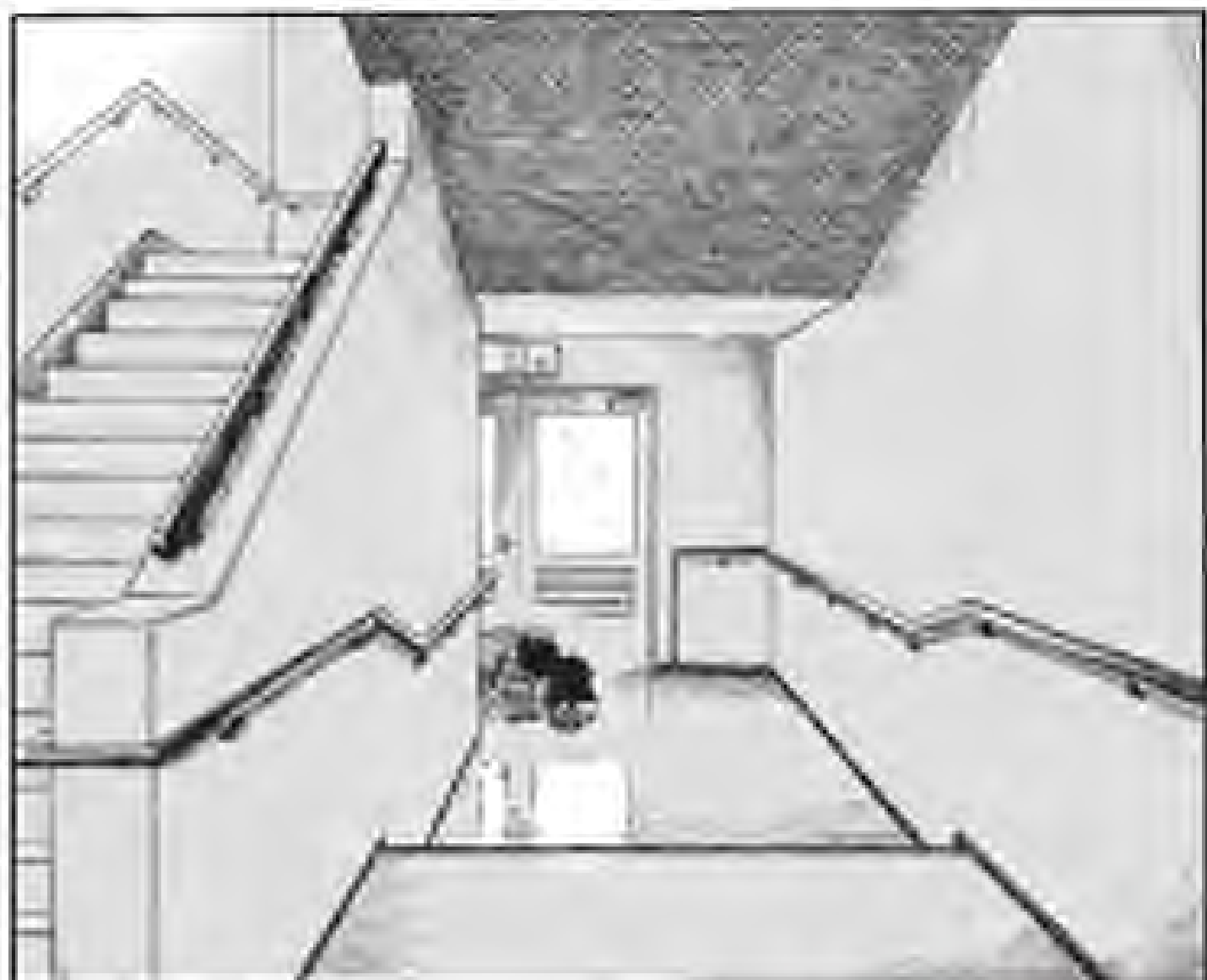












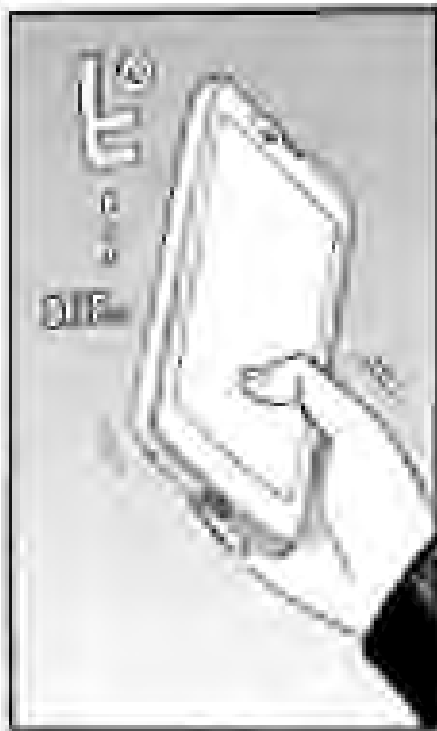


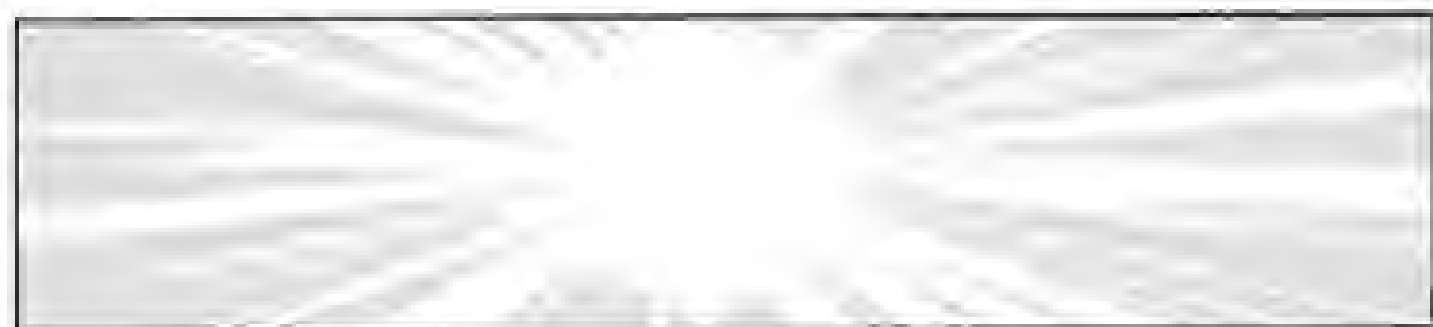






















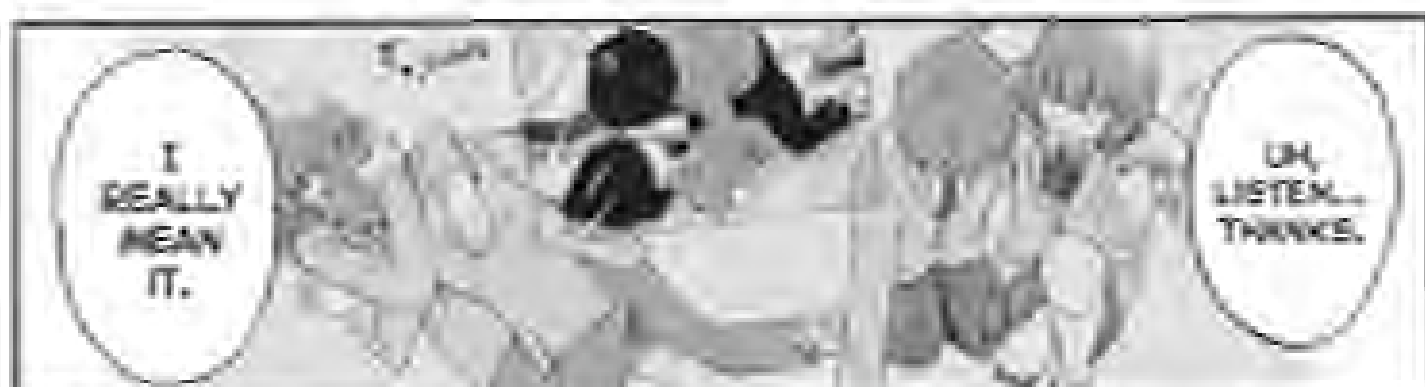
















AND HE'S
MISHY-
WASHY,
JUST
LIKE
YOU.



HE'S
KIND
OF A
MIMP...



OH?



...IS MY
SPOT.

THIS
...



SO AT
LUNCH, I
ALWAYS SIT
HERE AND
LOOK AT
THE SKY.

NOBODY
EVER
COMES
HERE...



...I JUST
KEEP
LOOKING
UP UNTIL
I FEEL
BETTER.

WHEN MY
MIND'S
ALL IN A
JUNGLE...



YEAH?

WELL,
THANKS.
I'LL DO
THAT.

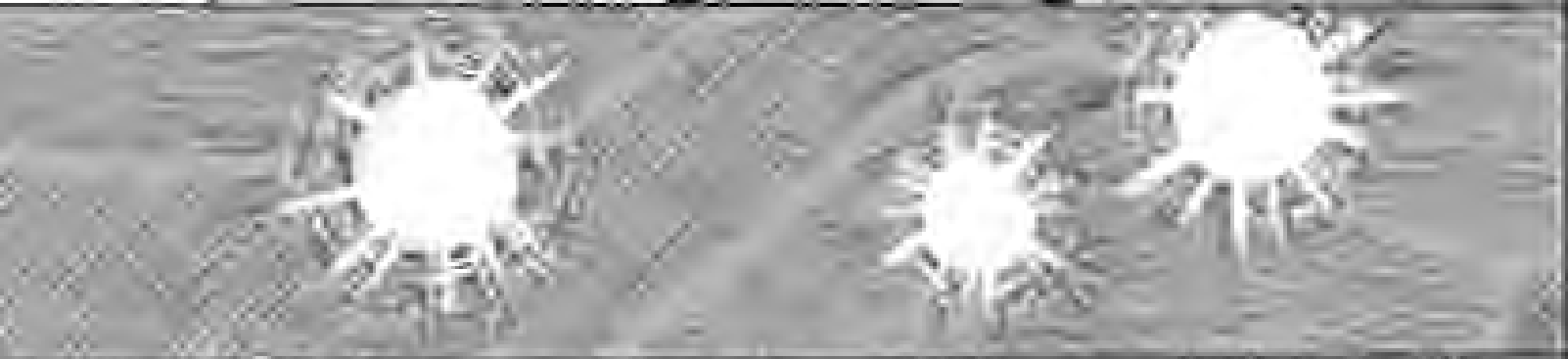
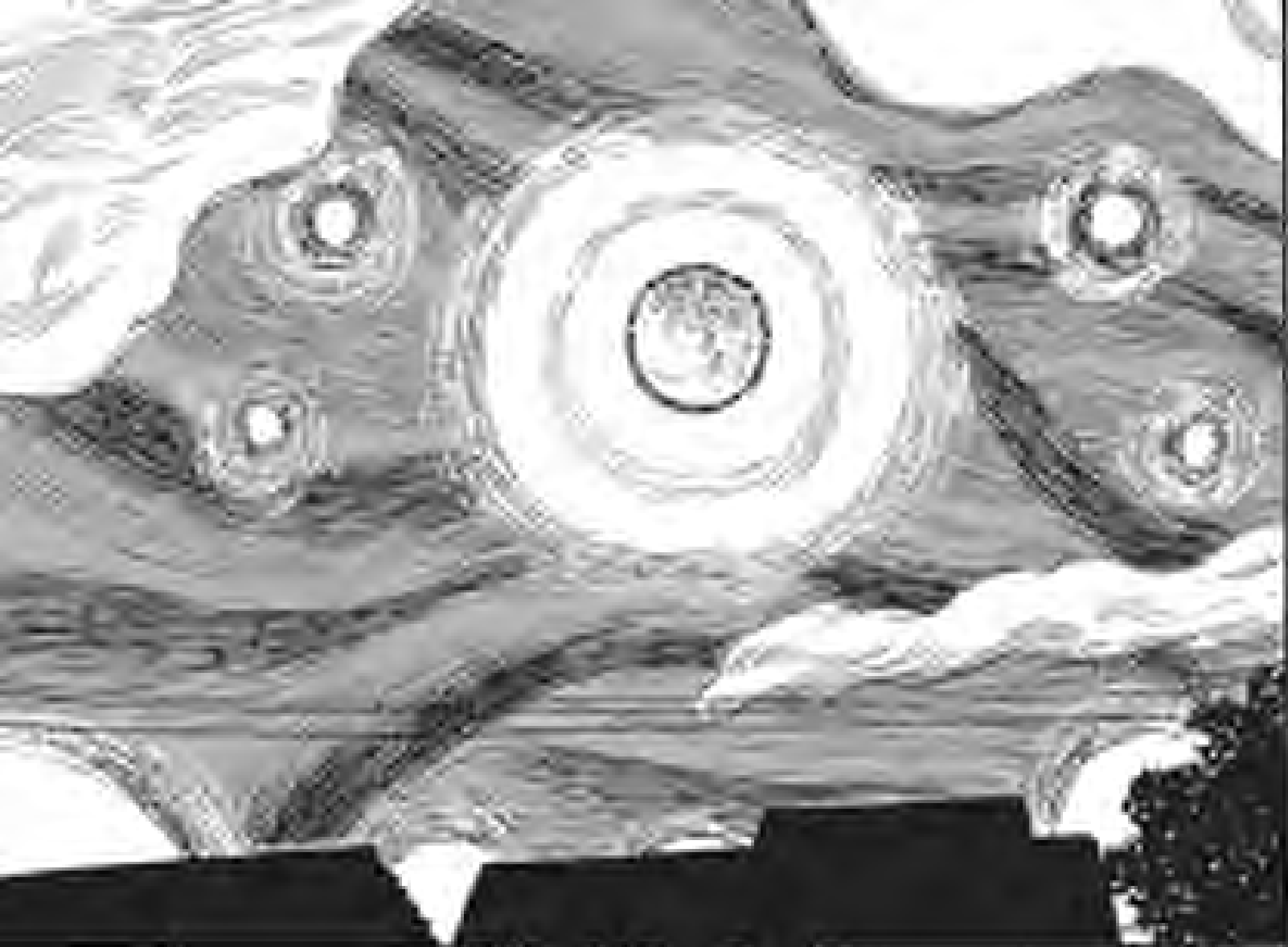


I
RECOM-
MEND
IT.



























































...THE
SAME
SPOT,
HUN?

HOW
'BOUT
...?



DO YOU
WANT TO
BE LIKE
ME?



LIKE
THAT!

I'M
NOT





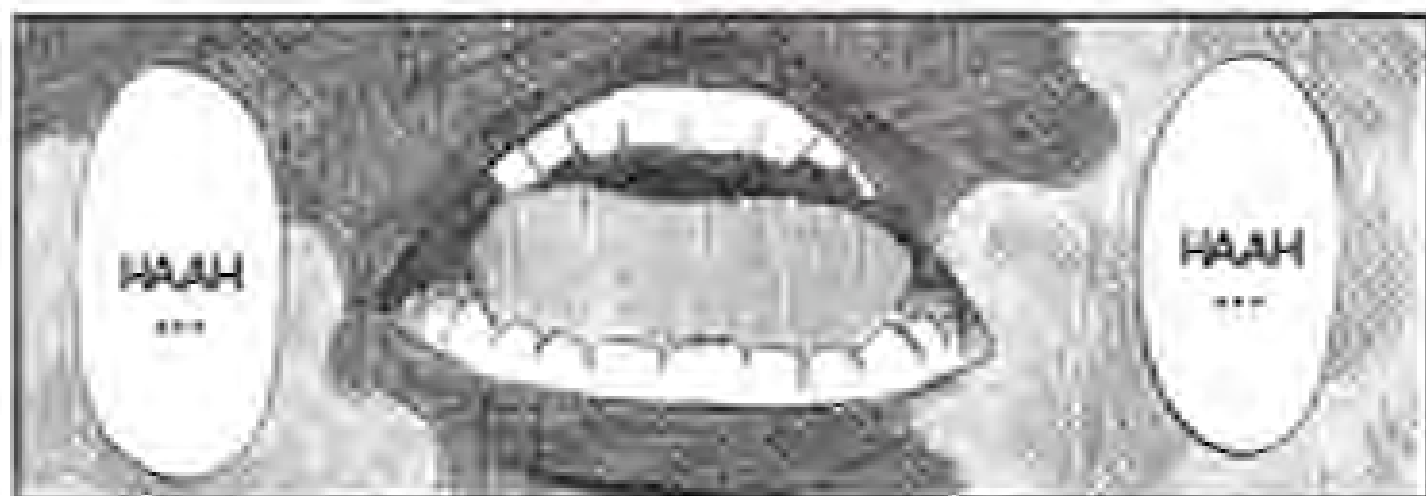
























CONTINUED IN #2



ハピネス #116
読者さまへ

ありがとうございます。

井ノ木まゆみ

Thank you very
much for reading
Happiness #
116. I hope to see
you again! for
#12.

—Osamu



Translation Notes

Page 11

A french dog is a bit of American-inspired Japanese cuisine invented in Hokkaido. It's

basically a corn dog, except with fish sausage and an exterior that's often coated in candy sugar. Melon bread is a type of sweet bun with a crispy cookie dough top which when baked, looks like the skin of a melon. Despite the name, they usually don't taste much like melon.



Page 12

Curry bread is a fried dough bun with curry inside. Tubu-an is a coarsely ground Japanese bean paste, often mixed with margarine and put in a sandwich. Mayo-core

is just what it sounds like—the combination is popular in sandwiches and as a pizza topping. All of the items requested are likely to be found in Japanese convenience stores, bento shops, or (as in this case) school cafeterias.

Page 19

"Tatsuya" is a reference to Tsutaya, a national video and music rental chain. Media rented at Tsutaya is given to the customer in a distinctive blue fabric envelope with the store's name on it, which is what catches Okazaki's eye in this scene.



Page 146

LINE is Japan's most popular social media and text messaging app. It's largely replaced other forms of text messaging for most smart-

phone users, and is widely used throughout southeast Asia as well. It's notable for its popularization of the use of virtual stickers in text messaging, and the LINE cast of sticker characters have become extremely popular in their own right.





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—Anime News Network

ECBATANA IS BURNING!

Arslan is the young and curious prince of Pars who, despite his best efforts, doesn't seem to have what it takes to be a proper king like his father. At the age of 14, Arslan goes to his first battle and loses everything as the blood-soaked mist of war gives way to scorching flames, bringing him to face the demise of his once glorious kingdom. However, it is Arslan's destiny to be a ruler, and despite the trials that face him, he must now embark on a journey to reclaim his fallen kingdom.

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a Silent Voice

KODANSHA
COMICS

"A harsh and biting social commentary... delivers in its depth of character and emotional strength." *-Comics Bulletin*

"The word heartwarming was made for manga like this." *-Manga Bookshelf*

"A very powerful story about being different and the consequences of childhood bullying... Read it." *-Anime News Network*



Shoya is a bully. When Shoko, a girl who can't hear, enters his elementary school class, she becomes their favorite target, and Shoya and his friends goad each other into devising new tortures for her. But the children's cruelty goes too far. Shoko is forced to leave the school, and Shoya ends up shouldering all the blame. Six years later, the two meet again. Can Shoya make up for his past mistakes, or is it too late?

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As a war to determine the rightful ruler of medieval France ravages the land, the witch Marie decides she will not stand idly by as men kill each other in the name of God and glory. Using her powerful magic, she summons various beasts and demons—even going as far as using a succubus to seduce soldiers into submission under the veil of night—all to stop the needless slaughter. However, after the Archangel Michael puts an end to her meddling, he curses her to lose her powers if she ever gives up her virginity. Will she forgo the forbidden fruit of adulthood in order to bring an end to the merciless machine of war?

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Praise for the anime:

"The show provides a pleasant glimpse on the highs and lows of young love with two young people who are just trying to find the real thing."

—The Portland Post

"Always it is smarter, more poetic, more touching, just plain better than you think it's going to be."

—Atlanta News New York

Say I Love You.

KC
BOOKS
COMICS

Mai Tachibana has no friends — and says she doesn't need them! But everything changes when she accidentally roundhouse kicks the most popular boy in school! However, Yamato Katsuragi isn't angry in the slightest — in fact, he thinks his ordinary life could use an unusual girl like Mai. But winning Mai's heart will be a tough task. How long will she refuse to say, "I love you?"

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—Anime News Network

"The art is gorgeous, a combination of beautiful cartooning and realistic backgrounds. Vinland Saga is also a master of pacing, both in cinematic battle scenes and charged emotional moments."
—Fark Erik Hicks, Fark's Most Boys

—Fark Erik Hicks, Fark's Most Boys

"For those who love Berserk, you'll love this too... Worth the long wait."
—A Case Suitable for Treatment

—A Case Suitable for Treatment

"It will be impossible to stop watching this story unfold."
—Japan Media Arts Awards jury



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VINLAND SAGA

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OLDER THAN HIS 58 YEARS, HIS CHILDREN DESPISE HIM, AND
HIS WIFE THINKS HE'S A USELESS COWARD. SO WHEN HE'S
DIAGNOSED WITH STOMACH CANCER AND GIVEN THREE MONTHS
TO LIVE, IT SEEMS THE ONLY ONE WHO'LL MISS HIM IS HIS DOG.**

**THEN A BLINDING LIGHT FILLS THE SKY, AND THE OLD MAN
IS KILLED... ONLY TO WAKE UP LATER IN A BODY HE ALMOST
RECOGNIZES AS HIS OWN. CAN IT BE THAT ICHIRO INUYASHIKI
IS NO LONGER HUMAN?**

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Happiness 1

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TOMARE!

[STOP!]

You're going the wrong way!

Manga is a completely
different type of reading
experience.

To start at the *beginning*,
go to the *end*!

That's right! Authentic manga is read the traditional Japanese way—from right to left. Exactly the *opposite* of how American books are read. It's easy to follow: Just go to the other end of the book, and read each page—and each panel—from right side to left side, starting at the top right. Now you're experiencing manga as it was meant to be!